

Exclusive Look: "A Perfect Sacrifice"

OAKLAND, CA (4/19)- On April 7th, local Oakland residents were treated with an exclusive screening at the Allen Temple Family Life Center of a film that details a dark but important part of American history and the civil right movement. The film "The Perfect Sacrifice" is described as, "Set in Chicago and Mississippi in 1955 during the pre Civil Rights epoch, just as tensions in the South vehemently surge following the Brown v. Board of Education one year earlier, this film gives a first hand look at the internal struggle Mrs. Bradley faces following her son's murder as well as the outward battle she endures in trying to view his body...."

Furthermore, "After traveling to Mississippi in the summer of 1955 to visit relatives, Emmett Till is kidnapped and subsequently murdered for whistling at a white woman. Back in Chicago, his mother, Mamie Till-Bradley fights hard to have his body shipped home. After viewing her son's mutilated corpse, she soon realizes that the only way to stop the massacre that has claimed the lives of many African Americans is to expose the evil face of hatred the only way she can, by putting her son's body on display for the world to see...." According to local organizers, "This screening also honors family, Bay Area supporters and the Allen Temple family who have always shown never-ending love and support...."

The creator of this ambitious project, Tiffany Littlejohn, is an independent screenwriter and film director. With an affinity for the arts, she holds a bachelor of arts degree in English from California State University Hayward, and two masters of fine arts degrees in Filmmaking and Cinematography from New York Film Academy in Los Angeles. A lifelong member of Allen Temple Baptist Church, Tiffany is an Oakland native and has always had a fascination with film and storytelling. Coming from a creative family, Tiffany was encouraged to pursue her dreams and soon discovered her life's passion, which is writing and directing. Tiffany's grandmother, Zemma Meacham, understanding the importance social awareness has on the arts, exposed Tiffany to many different people and cultures. These experiences continue to help mold her along the way. Tiffany's appreciation for all those things that make us unique and three-dimensional is reflected in all her work.

Tiffany's keen eye for identifying visual elements from within a script affords her the distinct ability to bring written words to life on the big screen. Tiffany's style is highlighted in her most recent film, The Perfect Sacrifice, as she brings strong visual components and intense emotional depth to all of her characters to tell the story of Mamie Till-Mobley.

Tiffany's inspiration for The Perfect Sacrifice started when she was eleven years old, when the story was first told to her by her brother, Wade. Being shocked and horrified at the thought of such an atrocious act, Tiffany soon immersed herself into the story of Emmett Till and his mother, Mamie. After further exploring and researching the story, she soon realized how many people had never heard of

them; moreover that their critical contribution to the start of the Civil Rights Movement, and importance and significance of their story is often over looked in American history.

Since its completion, The Perfect Sacrifice has screened in eight film festivals across the country. It first premiered in New York City in June 2014 as part of the American Black Film Festival HBO Short Film Competition, it went on to screen at LA ShortsFest, an Academy Award qualifying film festival, the Harlem International Film Festival where it won Best Short Film, the Mississippi International Film Festival, Richmond International Film Festival, West New York Black Film Festival, and most recently, the Cleveland International Film Festival and HollyShorts Film Festival.

Tiffany is currently in post-production on a new short film entitled, (N) CONVENIENCE. This film explores the dynamics of policing communities of color through the lens of a tough-minded veteran police officer, his partner—a rookie cop, a young-professional couple, and a group of urban locals. This film seeks to add to the ongoing discussion of community policing by delving into the strained and often conflicted relationship between officers, race, and culture.

Brigette Renee LeBlanc, MTA is the principle of LeBlanc and Associates, LLC. With over 10 years of experience in hospitality, political campaigns, radio advertising and promotions, LeBlanc launched her own event management firm in Washington, D.C. in 1998 and opened the San Francisco office in 2006. Today, the firm has added technical support services, community outreach and travel and leisure logistics to the company's portfolio. LeBlanc and Associates has proven their ability to balance priorities, meet tight deadlines, and produce exceptional quality outcomes for events and meetings. The firm has built a reputation for impeccable attention to details, thriving in high pressure environments and keeping an eye on the bottom line. LeBlanc and Associates, LLC is one of the progressive stakeholders influencing the cultures of the community and setting new expectations project by project.

- Jose Ricardo G. Bondoc

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<https://www.facebook.com/ThePerfectSacrifice>
Twitter: @perfectsacmovie

For media inquiries, please contact:
Brigette R. LeBlanc, Principle at LeBlanc and Associates
www.leblancassociates.com
media@leblancassociates.com
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